ABSTRACT

Sara Mills’ Critical Discourse Study On The Representation Of Feminism Character Enola In The Film Enola Holmes

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Enola Holmes is a 2020 film that tells the character of Enola, an 18th century woman who shows the character of a feminist who is more advanced than the realities of British history. Enola is the main female character who is shown in two narrative positions, namely subject-object. This study aims to determine how the character of Enola Holmes is shown in the film using Sara Mills’ critical discourse analysis method. The aim is to find out the position of the meaning of the encoder and decoder on the issue of feminism which is trying to be presented through the character of Enola Holmes. This study uses a critical paradigm to reveal the position of marginalized parties from a discourse. The focus is on showing how texts that corner women are dismantled. The results show that the character of Enola as the main character is still positioned as an object in the film. In the film, it can be seen that various feminist actions carried out by Enola come from herself. This contradicts the first wave of feminist criticism, namely that feminists still rely on help from men to achieve their goals. While the position of the audience in this study is the audience in today’s view of how British women at that time tried to break the rules of culture. It can be concluded that although women are placed as the subject of storytellers, the representation of feminism in film texts is still biased.

Keywords: Feminism, Enola Holmes, Discourse Analysis, Sara Mills

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