

ABSTRAK

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PERAN TENAGA PENDUKUNG DESAIN GRAFIS DI PRODI DESAIN KOMUNIKASI VISUAL

Selama pandemi COVID-19 Praktikan melakukan Kerja Profesi melalui jarak jauh atau Work From Home (WFH) di bawah pengawasan serta bimbingan Person In Charge. Praktikan berkesempatan untuk terlibat langsung dalam pengerjaan desain buku visuality, modul fotografi, modul ilustrasi dan wisuda termasuk membantu tugas-tugas desain yang diperlukan seperti desain presentasi Power Point yang dipakai untuk perkuliahan.

Dalam pelaksanaan Kerja Profesi ini Praktikan diberikan kesempatan untuk mengasah kemampuan dan mempelajari bagaimana cara beradaptasi dengan tekanan pekerjaan yang diberikan sebelum terjun ke dunia kerja nyata.

Praktikan mempelajari bagaimana cara mendesain layout modul, fotografi dan ilustrasi serta mempelajari bagaimana cara beradaptasi di lingkungan kerja.

Kata kunci: Kerja Profesi, Praktikan, Desain, Person In Charge

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THE ROLE OF POWER SUPPORTING GRAPHIC DESIGN IN VISUAL COMMUNICATION DESIGN PROGRAM

During the COVID-19 pandemic, Praktikan carried out professional work remotely or Work From Home (WFH) under the supervision and guidance of the Person In Charge. Practitioners have the opportunity to be directly involved in the design work of the visuality book, photography module, illustration module, and graduation including helping with necessary design tasks such as the design of the PowerPoint presentations used for lectures.

In the implementation of this Professional Work, Practitioners are allowed to hone skills and learn how to adapt to the pressure of work given before plunging into the real world of work.

Practitioners learn how to design module layouts, photography, and illustrations and learn how to adapt to the work environment.

Keywords: Professional Work, Practitioners, Design, Person In Charge