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Abdi Setiawan
Adi Gunawan
Aditya Novali
Adityo Budi Putranto
Agapetus Agus Kristiandana
Agung Suryanto
Agus Kama Loedin
Agus Suwage
Ahmad Syahbandi
Albert Yonathan
Ali Rubin
Ali Umar
Amrizal Salayan St. Perpatih
Andita Purnama
Andre Tanama
Anusapati
Arief Tousiga
Arya Pandjalu
Amalia Kartikasari
Asteri Rasjid
Awan Parulian Simatupang
Ay Tjoe Christine
Bagus Pandega
Baihaqi Hasan
Benny Messa
Budi Pradono
Budi Kustarto
Bunga Jeruk
Carola Vooges
Deden Sambas
Dicky Tjandra
Didi Kasi
Dikdik Nurhadi
Dita Gambiro
Donna Angelina
Dolorosa Sinaga
Eddi Prabandono
Edi Priyanto
Eko Nugroho
Entang Wiharso

Erwin Windu Pranata
Faisal Habibi
Garin Nugroho
Gus Barlian
Hanafi
Handi Hermansyah
Handiwirman Saputra
Hardiman Radjab
Hanung Mahadi
Hedi Hariyanto
Heri Dono
Ichwan Noor
I Made Widyadiputra
Iriantine Karnaya
Iswanto Hartono
Ivan Sagita
I Wayan Sudjana Suklu
Jay Subyakto
Joko Dwi Avianto
Jompot Kuswidananto
Ketut Moniarta
Ketut Winata
Komroden Haro
Kelompok Hitam Manis
Laksmi Shitaesmi
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Maria Indriasari
Meizan Diandra
Nataadiningrat
Mella Jaarsma
Nadya Savitri
Nasirun
Nurdian Ichsan
Nus Salomo
Nyoman Nuarta
Octora
Osteheo Andre

Pupuk Daru Purnomo
Putriani Mulyadi
Putu Sutawijaya
Rameadi
Redy Rahadian
Rita Widagdo
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S. Teddy D
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Teguh Soepriyono
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Tisna Sanjaya
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Wilman Syahnur
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Donna Angelina

Donna Angelina completed her undergraduate studies at the Product Design department of Pelita Harapan University in 2004. In 2008, she continued her post-graduate studies in jewelry design at Kyungsung University, South Korea. Her solo exhibition was held in 2010 in Busan, South Korea with the theme Kyungsung Metal Craft.

Donna's work for Expansion shows her background as a jewelry artist. As such, we have no doubt of her skill with bronze and silver. What Donna presented at the exhibition can be categorized as jewelry sculpture. Wave is composed of seven parts, connected using transparent thread to convey a floating sensation. Wave is presented inside a black vitrine, with light effects illuminating it from the bottom of the vitrine. Six parts of the Wave seem to highlight one particular part of this piece, one whose size seems to dominate the interior of the vitrine; as though making the latter part into the centerpiece of this particular work. The whole configuration of the Wave conveys an elegant and luxurious air.

membuat perhiasan terlihat lebih indah, perpaduan bahan ini juga sudah dilakukan sejak jaman perhiasan klasik muncul.

Pembahasan teknik merancang aksesoris diatas merupakan teknik yang paling sederhana oleh karena itu sampai saat ini pembuatan perhiasan dari manik-manik, mutiara dan rantai masih menjadi favorit bagi para pemula. Bahan baku dan peralatannya juga mudah didapat dan tidak terlalu mahal karena banyak tersedia bahan baku yang imitasi dipasaran. Masih banyak sekali teknik dan perpaduan bahan yang bisa dikreasikan dalam pembuatan perhiasan. Yang terpenting disini adalah nilai ergonomis perhiasan ke pengguna sangat harus diperhatikan karena kebanyakan perhiasan itu berhubungan langsung dengan tubuh manusia.

Saran

Perhiasan merupakan bagian dari desain, jadi perlu sekali adanya sarana pembelajaran desain perhiasan yang lebih lanjut karena perhiasan saat ini semakin berkembang dan menjadi salah satu lahan yang menjanjikan baik dalam industri yang sifatnya individu maupun dalam industri besar.

VI Daftar Pustaka

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Wave
2011
Silver, copper, canvas
30 x 30 x 100 cm