

ABSTRACT

FORMS OF NONVERBAL COMMUNICATION ON THE CHARACTERS OF Deaf DISABILITY IN INDONESIA'S FILM (Qualitative Content Analysis on Female Characters in World Without Sound)

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This research analyzes the forms of nonverbal communication used by deaf people by using the film Dunia Tanpa Suara to be the object of research. By using qualitative content analysis method, the research uses forty-two (42) scenes of the movie to find out the forms of nonverbal communication used throughout the movie. By applying the post-positivism paradigm, this research argues that the social reality contained in the film can be analyzed objectively, although it remains influenced by values and cultural context. The findings show that the deaf characters in the film use various forms of nonverbal communication, such as facial expressions, body movements, eye contact, as well as sign language and other visual symbols to convey messages. The packaging of the movie's message provides insight into how people with disabilities communicate effectively without using verbal words. This overview provides insight into how people with deaf disabilities communicate effectively without using verbal words. The results of this study indicate that nonverbal communication displayed by deaf female characters in the film is expressed through sign language, gestures, facial expressions, and the use of physical distance. This type of communication has a significant role in conveying messages, as well as representing the identity of deaf people.

Keywords: Nonverbal Communication, Deaf Disabilities, Sign Language, Content Analysis Qualitative

Libraries : 31

Publication Years : 2016 – 2024