

ABSTRACT

Portrayal of Conflict Between Members in the Film If Tomorrow Mother Is Gone

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*Family conflict is a common phenomenon that can occur in various relationships, such as between parents and children or between spouses. This study aims to analyze the depiction of inter-family conflict in the film Bila Esok Ibu Tiada (If Mother Is Gone Tomorrow). The method used is qualitative content analysis with a post-positivist approach. The focus of the study includes the types of conflict, their causes, resolutions, and impacts as portrayed in the film. The theoretical framework employed in this research is family communication theory, which emphasizes the importance of communication as a fundamental basis for building healthy relationships among family members. The results show that the most frequent type of conflict depicted is emotional conflict, primarily caused by a lack of communication and differences in opinion. Conflict resolution in the film is portrayed as often being unresolved and tends to become a prolonged issue. The most dominant impact is destructive, such as the deterioration of family relationships and the emergence of lingering negative emotions. These findings affirm that **poor** communication within families is a major trigger of conflict and can lead to serious consequences if not managed constructively through open and empathetic dialogue.*

Keywords: Family Conflict, Interpersonal Communication, Film, Qualitative Content Analysis

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