

## ABSTRACT

### **FRAMING OF THE PALESTINE–ISRAEL CEASEFIRE COVERAGE IN GAZA ON ONLINE MEDIA (A Comparative Analysis Using Pan & Kosicki's Framing Model on the National Media Antara News and the International Media Al Jazeera, January 19 – March 1, 2025)**

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*This study aims to analyze the news framing of the Palestine–Israel ceasefire in Gaza by online media Antaranews.com and Aljazeera.com during the period of January 19 to March 1, 2025. The research adopts Zhongdang Pan & Gerald M. Kosicki's framing analysis theory, using a qualitative approach and a constructivist paradigm. The findings show that both media outlets apply different framing methods based on the four structural elements of framing. Antaranews.com highlights an emotional syntactic structure with long headlines and dominant quotations from the Palestinian side. Its script structure emphasizes the suffering of the people in Gaza, while the thematic and rhetorical structures strengthen a pro-Palestinian narrative aligned with Indonesia's foreign policy. In contrast, Aljazeera.com employs a more concise and balanced syntactic structure, incorporating sources from both sides. Its script structure focuses more on diplomacy and negotiation processes, supported by broad thematic coverage and a professional yet humane rhetorical style. These framing differences are influenced by each media's ownership and orientation, Antaranews.com as a state-owned national outlet, and Aljazeera.com as an internationally oriented media based in Qatar. This study shows that the identity and mission of a media organization strongly shape how conflict realities are framed and communicated to the public.*

**Keywords:** Pan and Kosicki framing, Ceasefire, Palestine–Israel, National media, International media.

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