

## ABSTRACT

### **MEANING-MAKING OF NEWS FRAMING ON THE REVISION OF THE TNI LAW ON TEMPO.CO**

(A Reception Analysis Among Generations X, Y, and Z in Urban Areas)

Valdis Deva Senatra<sup>1</sup>, Ratna Puspita, S.Sos, M.Si<sup>2</sup>

<sup>1</sup>) Communication Studies Student, Universitas Pembangunan Jaya

<sup>2</sup>) Lecturer of Communication Studies, Universitas Pembangunan Jaya

The revision of Law Number 34 of 2004 concerning the Indonesian National Armed Forces (TNI), passed in March 2025, sparked rejection from various civil society groups due to concerns that it threatens democracy and expands the military's role in civilian domains. Tempo.co framed this issue as a threat to civil space, public participation, and military professionalism. Through a journalistic approach, Tempo.co highlighted opposition from academics, human rights activists, and women's groups, while also criticizing the legislative process of the TNI Bill as closed and non-participatory. Tempo.co's preferred reading emphasized the need to revoke the TNI Bill and called for the drafting of a more democratic and relevant law. This study analyzes the framing of Tempo.co's news coverage using Robert N. Entman's framing theory and explores audience interpretation through Stuart Hall's reception theory. Data were obtained through in-depth interviews with informants from Generations X, Y, and Z selected purposively. The findings show that five informants adopted a dominant position due to high media exposure, a good to detailed understanding of the issue, and no direct involvement with the New Order regime—only through historical narratives. One informant held a negotiated position, having lived through the New Order era which was perceived as secure, with partial understanding of the revision and low media exposure. Four informants were in an oppositional position due to limited understanding of the revision content, restricted media access, and positive personal experiences during the New Order period.

**Keywords:** TNI Law Revision, Tempo.co, Generation X, Reception, Framing, Online Media.

Libraries : 31

Publication Years : 2017-20