

## **ABSTRACT**

### ***Design of the Cilacap Maritime and History Museum***

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*As the world's largest archipelagic country, Indonesia holds a rich maritime history and has played a strategic role in global trade since the era of ancient kingdoms through to colonial times. One region with strong maritime potential is Cilacap, historically a vital trade route via the Kaliyasa Canal and the Serayu River. During Dutch colonial rule, Cilacap developed into a key distribution hub for agricultural products due to its strategic port directly connected to the Indian Ocean. However, despite its deep maritime legacy, Cilacap today struggles to maintain and optimize this heritage. The lack of facilities that document and showcase Cilacap's maritime history has led to a low level of public awareness and appreciation of this legacy. As a result, Cilacap's maritime identity has gradually faded, even though it holds great potential in tourism and maritime-based economic development. The Cilacap Maritime and History Museum is designed to revive this legacy through a contextual architectural approach with the concept of spirit of place. The museum is not only a space for exhibition, but also serves as a hub for education and cultural interaction—enhancing public appreciation of Cilacap's maritime heritage. Strategically located in a coastal area, the museum aims to become a cultural and economic node that strengthens local identity and supports sustainable tourism and environmental stewardship.*

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