

ABSTRACT

REVITALIZATION DESIGN OF THE DANCE AND PUPPLETRY ARTS CENTER IN THE SOBOKARTTI CULTURAL HERITAGE AREA USING A NEO- VERNACULAR ARCHITECTURAL APPROACH

Sekar Ayu Anjar Putri (1), Rahma Purisari, ST.Ars., M. Ars. GP (2)

- 1) Student of Architecture Department, Universitas Pembangunan Jaya
- 2) Lecture of Architecture Department, Universitas Pembangunan Jaya

Semarang City has many art communities, but there are still cultural heritages that are less noticed and have not been utilized optimally, one of which is Sanggar Sobokartti. As a non-formal educational institution that has played a role in preserving Central Javanese culture since 1920, Sanggar Sobokartti has the potential to be developed into an arts center. This problem is relevant to architecture, because the right design can support the sustainability of the function of cultural heritage as an active art space. This study designs an arts center at Sanggar Sobokartti with a Neo-Vernacular approach, combining traditional architectural elements and modern innovations to create an attractive cultural expression space and contribute to the promotion of culture at the national level. This design also aims to make the studio have autonomous income so that it can develop sustainably. The design method includes synthesis of theoretical data, case study references, and macro and micro site analysis, taking into account issues, themes, design concepts, and design limitations. The results are expected to be able to revive the role of cultural heritage in the development of art and culture in Semarang.

Keywords: Neo-vernacular, Cultural Heritage, Arts Center