

DAFTAR PUSTAKA

BUKU

- Bonvillain, N. (2021). *Women and Men: Cultural Constructs of Gender*. Lanham: Rowman & Littlefield.
- Bordwell, D., Thompson, K., & Smith, J. (2019). *Film Art: An Introduction*. New York: McGraw-Hill Education.
- Chatman, S. (2019). *Story and Discourse: Narrative Structure in Fiction and Film*. New York: Cornell University Press.
- Chatra, M. A., Achjar, K. A., Ninggi, Rusliyadi, M., Zaenurrosyid, A., Rumata, N. A., . . . Abadi, A. (2023). *METODE PENELITIAN KUALITATIF : Panduan Praktis untuk Analisis Data Kualitatif dan Studi Kasus*. Jakarta: Prenada Media.
- Clover, C. J. (2015). *Men, Women, and Chain Saws; Gender in the Modern Horror Film - Updated Edition*. Princeton: Princeton University Press.
- Cocca, C. (2016). *Superwoman: Gender, Power, and Representation*. London: Routledge.
- Cohen, J. (2017). *Defining Identification: A Theoretical Look at the Identification of Audiences With Media Characters*. London: Routledge.
- Creed, B. (2023). *The Monstrous-Feminine: Film, Feminism, Psychoanalysis*. London: Routledge.
- Gergen, K. J. (2022). *An Invitation to Social Construction: Co-Creating the Future*. Los Angeles: SAGE.
- Harrington, E. (2017). *Women, Monstrosity, and Horror Film*. London: Routledge.
- Irwin, H. (2020). *Communicating with Asia: Understanding People and Customs*. London: Routledge.
- Komah, R. I. (2016). Contrasting Woman Characters in Mama Movie. *Institutional Repository UIN Sunan Kalijaga Yogyakarta*.
- Lapsley, R., & Westlake, M. (2024). *Film Theory: An Introduction*. Manchester: Manchester University Press.
- McQuail, D., & Deuze, M. (2020). *McQuail's Media and Mass Communication Theory*. London: SAGE.
- McQuail, D., & Windahl, S. (2015). *Communication Models for the Study of Mass Communications*. London: Taylor & Francis.
- Niam, M. F., Rumahlewang, E., Umiyati, H., Dewi, N. P., & Atiningsih, S. (2024). *Metode Penelitian Kualitatif*. Jakarta: Widina.
- Nurhayati, E. (2018). *Psikologi Perempuan dalam Berbagai Perspektif*. Yogyakarta: Pustaka Pelajar.
- Penuju, R. (2019). *Film sebagai Film Kreatif*. Surabaya: Universitas Dr. Soetomo Press.

- Pratama, B. I., Anggraini, C., Pratama, M. R., Illahi, A. K., & Ari, D. P. (2021). *Metode Analisis Isi (Metode Penelitian Populer Ilmu-ilmu Sosial)*. Jakarta: Prenada Media.
- Pratista, H. (2017). *Memahami Film - Edisi 2*. Yogyakarta: Buku Mojok.
- Prof. Dr. Dede Rosyada, M. (2020). *Penelitian Kualitatif Untuk Ilmu Pendidikan*. Jakarta: Kencana.
- Redvall, E. N., & Christensen, K. B. (2021). SCREENWRITING FOR CHILDREN AND YOUNG AUDIENCES. *Intellectbooks*.
- Spring, J. (2017). *The Intersection of Cultures: Multicultural Education in the United States and the Global Economy*. New York: Routledge.
- Stella Ting-Toomey, T. D. (2018). *Communicating Across Cultures*. New York: The Guilford Press.
- Sugiyono. (2020). *Metode penelitian kuantitatif, kualitatif dan R&D*. Bandung: Alfabeta.

JURNAL

- Almwaka, M. (2021). Complex Female Agency in the “Final Girl” trope, the “Final Girl” trope, and the Subversion. *Journal of International Women's Studies*.
- Jubran, H. S., & Kamil, M. (2019). The Representation of Women in the Horror Movies: A Study in Selected Horror Movies. *Communication and Linguistics Studies*.
- Khayru, R. K., & Wisnujati, N. S. (2022). Women's Emancipation and Role in Community Development. *SciSpace*, 35-38.
- Lee, Y. L., Jung, M., Nathan, R. J., & Chung, J.-E. (2020). Cross-National Study on the Perception of the Korean Wave and Cultural Hybridity in Indonesia and Malaysia Using Discourse on Social Media. *MDPI*, 12(15).
- Luoying Yang, Z. X. (2020). Measuring Female Representation and Impact in Films over Time. *ACM Journals*, 1-14.
- Murphy, J. N. (2015). The role of women in film: Supporting the men -- An analysis of how culture influences the changing discourse on gender representations in film. *Journalism Undergraduate Honors Theses*.
- Sundaro, H. (2022). Positivisme dan post positivisme: Refleksi atas perkembangan ilmu pengetahuan dan perencanaan kota dalam tinjauan filsafat ilmu dan metodologi penelitian. Modul, Universitas Diponegoro.
- Natasha, D. (2024). Penggambaran Bias Gender pada Karakter-Karakter Perempuan di Serial Gadis Kretek (Analisis Isi Kualitatif Karakter Dasiyah, Arum, Rukayah, Purwanti, dan Roemaisa pada Episode 1-5). *Repositori Universitas Pembangunan Jaya*.
- Oğuz, A. (2016). Female identity in George Orwell's A Clergyman's Daughter. *International Journal of Social Sciences and Education Research*.
- Oró-Piquerias, M. (2014). Challenging stereotypes? The older woman in the TV series Brothers & Sisters. *Journal of Aging Studies*.

Sa'eed, M. K., Jubran, H. S. Y. (2019). The Representation of Women in the Horror Movies: A Study in Selected Horror Movies. *Communication and Linguistic Studies*. 5(1): 14-17.

Steel, J. Towards a 'transnational regional' cinema: the francophone Belgian case study. *Transnational Cinemas*. 7(1): 50-66.

Wijayanti, S. (2023). Pengemasan Karakter Perempuan di Film Horor Indonesia Terlaris Periode 2017-2022. *Jurnal Mahardika Adiwidya*, 30.

SUMBER DARING

Angelia, C. (2022). Adopting and Challenging Traditional Gender Roles in 90s Sitcom Friends. *Kata Kita*.

As, E., & Parsa, A. F. (2022). The Representation of Women in Feminist Cinema: Fried Green Tomatoes as a Revolt Against Patriarchal System. *IGI Global*.

Handyside, F. (2023). From Sisterhood to Matrophobia: Reading the Family Romance in the Films of Celine Sciamma. *French Screen Studies*.

Lauzen, D. M. (2020). It's a man's (celluloid) world: Portrayals of female characters in the top grossing films of 2018. *forfilmssake*.

Marievskaya, N. E. (2015). Time in Cinema. *Russian Studies in Philosophy*.

Martin, G. N. (2019). (Why) Do You Like Scary Movies? A Review of the Empirical Research on Psychological Responses to Horror Films. *Frontiers in Psychology*.

Safitri, F. N. (2025). 10 negara penghasil film horor terbaik di dunia, ada Indonesia! Rakki.id. <https://www.rakki.id/negara-penghasil-film-horor-terbaik/>