ABSTRACT

Tracing The Concept Of Spatial Patterns in Traditional Markets in Bintaro Jaya (Case Study: Fresh Market Emerald Bintaro and Pasar Modern Bintaro)

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The basic needs for human beings is one of the needs of eating and drinking. The market is one of the public facilities frequented by people to meet these needs. With the development of the era, now there is a Traditional Market that is said to have a modern image. Fresh Market Emerald Bintaro and Pasar Modern Bintaro is one of the traditional markets with modern image that has the same developer. It is said that the spatial patterns in both are different and have their own impression for visitors. To find out, we can trace the concept of spatial patterns in both traditional markets by reviewing circulation, spatial organization of space, circulation dimensions and also market zoning. The method used in this research is qualitative. By collecting data from observations, interviews and questionnaires, it can trace the spatial pattern of market and opinions of visitors and also sellers on the market stalls. Overall, the spatial pattern concept of these two markets is not too much difference and has both been well noticed and planned.

Keywords: Traditional Market, Spatial Patterns, Spatial Space Organization

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