

## DAFTAR PUSTAKA

### Buku:

- Carter, R., Maxa, S., Sanders, M., Meggs, P., & Day, B. (1985). *Typographic design*. New Jersey: John Wiley & Sons, Inc.
- Cullen, K. (2012). *Typography fundamentals*. Beverly: Rockport.
- Curtin, D. (2011). *The textbook of digital photography*. Marblehead: ShortCourses.com.
- Felici, J. (2014). *The complete manual of typography* (2<sup>nd</sup> ed.). Vancouver, B.C.: Langara College.
- Holtzschue, L. (2011). *Understanding Color, 4<sup>th</sup> Edition*. New Jersey: John Wiley & Sons, Inc.
- Kusrianto, Adi (2007). *Pengantar Desain Komunikasi Visual*. Yogyakarta: Andi Offset
- Leach, R. (2013). *Theatre studies*. New York: Routledge.
- Landa, R. (2014). *Graphic Design Solutions* (5<sup>th</sup> ed.). Beverly: Clark Baxter.
- Pearson, Judy. (2003) *Human Communication*. New York: Mc Graw Hill Companies.
- Rustan, Suriyanto., (2010). *Huruf Font Tipografi*, Jakarta: P.T Gramedia Pustaka Utama.
- Rustan, Suriyanto., (2009). *Mendesain Logo*, Jakarta: P.T Gramedia Pustaka Utama.
- Samara, T. (2017). *Making and Breaking the Grid*. Rockport: Rockport Publishers.
- Sihombing, Danton. (2015). *Tipografi Dalam Desain Grafis*, Jakarta: P.T Gramedia Pustaka Utama.
- Sontag, S. (1977). *On Photography*. London: Penguin Books.
- Sukendro, Suryo. (2008) *Momprenurship 160 Ide Bisnis Paling Laris*, CV. Andi offset, 2008.
- Wasono, Antonius Bowo. 2008. *Teknik Grafika dan Industri Grafika*. Bandung: Direktorat Pembinaan Sekolah Menengah Kejuruan

Jurnal :

Barbieri, Donatella & Pantouvaki, Sofia. (2016). *Towards a philosophy of costume*.

*Studies in Costume & Performance*. 1. 3-7. 10.1386/scp.1.1.3\_2.

O'Donovan, P., Agarwala, A., & Hertzmann, A. (2014). *Learning Layouts for Single-Page Graphic Designs*. *IEEE Transactions On Visualization And Computer Graphics*, 20(8), 1200-1213. Doi: 10.1109/tvcg.2014.48

Gelderman, M. (1999). *Fonts: Background. A Short Introduction To Font Characteristics*.

Miller-Spillman, Kimberly & Jasper, Cynthia & Hill, Donald. (1991). *Costume and the Perception of Identity and Role*. *Perceptual and Motor Skills*. 72. 807-813. 10.2466/pms.1991.72.3.807.