

ABSTRACT

Effect Analysis of the House of Worship Phenomenon on User Sacred Behavior

(Case Study: Masjid Istiqlal, Jakarta)

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A house of worship is an architectural object that has its meaning as a sacred place to perform religious rituals for its people. When people enter a house of worship, there is a process where they are able to acquire perceptions and impressions of the place which enables sacred behavior. This process is a phenomenological concept that is presented in the house of worship. This research examines how architectural elements in the context of architectural phenomenology are able to support or influence the sacred behavior of its users by using phenomenological theory, theory of the sacred-profane, and theory of sacred space. The object of research that will be used to explore this phenomenon is the Istiqlal Mosque because the mosque has a quite strong sacred atmosphere. Through qualitative methods, data collection is carried out by field observations, literature studies, interviews, and documentation. This study seeks to find out what the architects considered in designing the mosque rejuvenation and how the architects conveyed sacredness through the implementation of the design of the designed mosque. The results of this study indicate that the Istiqlal Mosque through its design implements the elements of sacred space that support the creation of a strong sacred atmosphere in the mosque. This also has a significant influence on users in behaving sacredly and in the process of worship. Researchers can conclude that there is a relation between the spatial phenomenon of Istiqlal Mosque that appears to influence or support the sacred behavior of users who prosper it.

Keywords: *spatial phenomenon, phenomenology, worship, Istiqlal Mosque, sacred-profane.*

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