

ABSTRACT

Representation of Antisocial Personality Disorder In Ko Moon Young Characters In Drama Series (The Study of Charles Sanders Peirce Semiotic Analysis Of The Drama It's Okay Not To Be Okay)

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This study aims to determine the description of antisocial personality disorder (ASPD) in the character of Ko Moon Young in the drama It's Okay Not To Be Okay, therefore the significance in this study is to find a description of ASPD in the character of Ko Moon Young. This research was conducted using Charles Sanders Peirce's Semiotics analysis with a constructivist paradigm. The triadic model and the concept of thricotomy in Charles Sanders Peirce's Semiotics will be used by researchers to see how the ASPD desicts the character of Ko Moon Young. The results of this study indicate that ASPD is described by symptoms of impulsivity, aggressiveness, cynicism, and anger, violations of social norms and rules and lack of empathy, and categorized as being risk takers and envious. These symptoms comes with various impacts that are felt by Ko Moon Young herself, her partner, and other people such as causing fear, danger, loss, disturbing others, and damaging the image of Ko Moon Young herself. The openness of people with ASPD and the support from those who closest to them are very much needed to help people with ASPD recover. This drama bring a new discourse on the stigma of mental illness, where people with mental illness can recover and be accepted by their social environment.

Keywords: Antisocial Personality Disorder, Drama, Ko Moon Young, Semiotic Peirce.

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