

## **ABSTRACT**

### ***Representation Of Mothers As Single Parents's Characters In Wonderful Life Film***

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*The negative stigma of the mother as a single parent, especially with having a child with special needs in the community behind the research is done. Therefore this research aims to explain the depiction of the mother as a single parent with a child with special needs in the film Wonderful Life. The research method uses semiotics of Roland Barthes in order to provide enlightenment on the public related to the negative stigma single mothers. The results of this study found that the character of a single mother is still used as a commodity to attract sympathy. A single mother in the cultural practices of patriarchy that apply in Indonesia, particularly on the scope of the family, still positioned as subordinate. The findings of this study confirm a number of the myth of the single mothers in the community. Among them single mothers the objects of sexuality, the behavior of the child is the mother's responsibility, the powerlessness of women as single mothers, the dilemma of single mothers as economic provider and the dependence of single mothers on support systems family.*

**Keywords** : Single Mother, Roland Barthes, Semiotic, Representation

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