

## ABSTRACT

### ANALYSIS OF THE CONTENTS OF THE DESCRIPTION OF YOUTH IN THE MOVIE “DI BAWAH UMUR”

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*This research is based on public unrest related to social phenomena that often occur, namely juvenile delinquency, especially for adolescents who are still students. This study discusses the depiction of juvenile delinquency in the film ‘Di Bawah Umur’. By using qualitative content analysis methods and post-positivism paradigms, this study aims to determine the depiction of juvenile delinquency in the film ‘Di Bawah Umur’. The results of this study indicate that there is a percentage regarding the depiction of juvenile delinquency, which is 45%. This can indicate that quite a lot of juvenile delinquency scenes are shown in the film ‘Di Bawah Umur’. The juvenile delinquency behavior includes four categories, namely individual delinquency, situational delinquency, systematic delinquency, and cumulative delinquency. The juvenile delinquency behavior is caused by messy family factors, the surrounding environment, and the influence of peers. Juvenile delinquency that most often appears in the film ‘Di Bawah Umur’ is a type of systematic delinquency, the second is individual delinquency, and the last is situational delinquency. So this study shows that there are only three of the four categories of juvenile delinquency that appear in each scene. The results obtained from this study are expected to be used as a reference for other filmmakers who often raise social issues related to teenagers such as delinquency, violence, and crime in order to make films that educate and have moral messages and benefits for the audience, especially teenagers.*

**Keywords :** Juvenile Delinquency, Movies, Juvenile Delinquency Category