

ABSTRACT

FORMS OF TOXIC MASCULINITY IN INTERPERSONAL RELATIONS IN THE HUMAN EARTH MOVIE

Adhi Maulana¹⁾ Isti Purwi Tyas Utam²⁾

1) Student of Program Studi Ilmu Komunikasi, Universitas Pembangunan Jaya

2) Lecturer Program Studi Ilmu Komunikasi, Universitas Pembangunan Jaya

Masculinity is one of the messages that are often found in films, especially action films. The problem is that films as a picture of reality in society often present toxic masculinity from time to time until the image of masculinity becomes a strong discourse in society. This study wants to see how forms of toxic masculinity can appear in interpersonal relationships in the historical drama genre film, Bumi Manusia, where the main male character becomes one of the victims of the practice of toxic masculinity. This study uses the Post positivist paradigm with a descriptive qualitative research approach. The research method used is qualitative content analysis. The main concept used is the ten categories of toxic masculinity according to Adam Gallie. The results showed that 28% of the scenes showed forms of toxic masculinity covering ten categories. The most common form of toxic masculinity is found in brother-in-law's interpersonal relationships. This is because the masculine culture is very competitive. Based on the research findings, it can be concluded that toxic masculinity is the message that is carried in historical genre films where the main character is not shown as very masculine as in films action. This illustrates that toxic masculinity that does not humanize both men and women is often presented in films and becomes a stable discourse from time to time.

Keywords: content analysis, Toxic Masculinity, Interpersonal Relation.

Libraries : 29

Publication Years : 2011 - 2020