

ABSTRACT

Review Of Artificial Lighting Quality At Jakarta Museum Of Fine Arts And Ceramics.

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The presentation of the art collections in a good museum is one form of effort in attracting interest and providing a space experience for people visiting the museum. Presentation must pay attention to educational values and also aesthetics and artistic. In addition, the presentation of the art collection must pay attention to the arrangement of collections, ventilation, comfort, safety, circulation and lighting. There are many factors that need to be considered in providing a memorable space experience, one of which is lighting. This thesis discusses artificial lighting in the Museum of Fine Arts and Ceramics. Artificial lighting in the Museum of Fine Arts and Ceramics will be compared to the ideal lighting standards based on Feilo Sylvania. This study used quantitative methods through literature studies and carried out light measurements using lux meters to obtain data. The results of the study concluded whether the Museum of Fine Arts and Ceramics was in accordance with the standards based on Feilo Sylvania

Keywords: *Artificial Lighting, Museum, Standard, Exhibition Objects*

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