

ABSTRACT

THE QUALITATIVE ANALYSIS FATHERHOOD CHARACTER IPUY AS TRANSGENDER IN A MOVIE LOVELY MAN

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Lovely Man is one of the Indonesian films that carries the theme of fatherhood through the character of the father in relation to his daughter. In the film, the complexity of the fatherhood of the father character through the character of Syaiful (Ipu) is shown by the condition of a transgender father who is reunited with his teenage daughter with a boarding school education background who are pregnant. The purpose of this research is expected to add the research study that uses the concept of fatherhood in the context of patriarchal culture by using film as a medium for conveying messages. This study uses a qualitative approach that makes it possible to interpret and explain phenomena in their entirety without relying on a number. The results of this study indicate that the form of fatherhood shown in the Lovely Man film can be divided into four category. First, is the category of material and financial contributions, Second, for the category of caregiving, Third, the category of children social competence and academic achievement. Fourth, in the category of cooperative parenting. In addition, it is explained that transgender fathers can play the role of fatherhood in their children. Hoped that all fathers can carry out the role of fatherhood in their relationship with their children.

Keywords : Fatherhood, Patriarki, Qualitative.

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