

## ABSTRACT

### ***Depiction of Single Mother in Indonesian Film (Descriptive Study in Urban and Rural Context)***

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The film as a depiction of the social reality of society depicts the life of a single mother figure into the film because of the rampant single mother phenomenon that occurs in Indonesia. So nowadays there are Indonesian films that show the story of a single mother, such as the film *Susah Sinyal* and the film *Ibu Maafkan Aku*. These two films raise the theme of a single mother's life in carrying out her dual role through the mother's character in her relationship with her child. In both films, the single mother character shown has a different demographic background, namely urban and rural areas. This study aims to determine the portrayal of single mothers in Indonesian films in urban and rural contexts. This study uses a qualitative content analysis method that can analyze the description of the content and characteristics of the message that appears from a communication media or documentation so that it can describe the role of a single mother in a film. The results of this study indicate that the depiction of a single mother shown in the film *Susah Sinyal* and the film *Ibu Maafkan Aku* can be divided into four roles, namely the role of fostering, honing the role, the role of compassion, and earning a living. The background of urban and rural areas in both single mother characters shows that this also has an influence on single mothers in raising children and earning a living. In addition, the reality of a single mother shown in the films *Susah Sinyal* and *Ibu Maafkan Aku* also breaks the view of patriarchal culture that has been developing in society so far that it creates a negative stigma against the status of single mothers.

**Keywords:** Single Mother, Films, Qualitative Content Analysis, *Susah Sinyal*, *Ibu Maafkan Aku*.

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