

ABSTRACT

Depiction of Single Mother in Indonesian Film (Descriptive Study in Urban and Rural Context)

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The film as a depiction of the social reality of society depicts the life of a single mother figure into the film because of the rampant single mother phenomenon that occurs in Indonesia. So nowadays there are Indonesian films that show the story of a single mother, such as the film Susah Sinyal and the film Ibu Maafkan Aku. These two films raise the theme of a single mother's life in carrying out her dual role through the mother's character in her relationship with her child. In both films, the single mother character shown has a different demographic background, namely urban and rural areas. This study aims to determine the portrayal of single mothers in Indonesian films in urban and rural contexts. This study uses a qualitative content analysis method that can analyze the description of the content and characteristics of the message that appears from a communication media or documentation so that it can describe the role of a single mother in a film. The results of this study indicate that the depiction of a single mother shown in the film Susah Sinyal and the film Ibu Maafkan Aku can be divided into four roles, namely the role of fostering, honing the role, the role of compassion, and earning a living. The background of urban and rural areas in both single mother characters shows that this also has an influence on single mothers in raising children and earning a living. In addition, the reality of a single mother shown in the films Susah Sinyal and Ibu Maafkan Aku also breaks the view of patriarchal culture that has been developing in society so far that it creates a negative stigma against the status of single mothers.

Keywords: Single Mother, Films, Qualitative Content Analysis, Susah Sinyal, Ibu Maafkan Aku.

Libraries : 74

Publication Years : 2012 – 2022