

ABSTRACT

FRAMING OF REPORTING ON COVID-19 VICTIM'S CHILDREN BETWEEN NATIONAL MEDIA AND INTERNATIONAL MEDIA (Comparison of Framing between Kompas.com and ABCNews.go.com Period March 2020-March 2022)

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The child of the victim who died of Covid-19 is currently one of the news topics presented by various online media around the world. This allows for different news framing in each media. This study aims to describe the differences in the framing of news about children from Covid-19 victims in two media from different countries, namely the Indonesian media and the United States media. The media that will be used are Kompas.com and ABCNews.go.com, taking 10 news articles from each media in the period March 2020 to March 2022. This study uses several supporting concepts, namely framing, social reality construction, online journalism, the press system, ownership and editorial policy, and children as a vulnerable group. This study uses Pan & Kosicki's framing analysis method. The results of this study broadly indicate that Kompas.com tends to focus on how the government handles the events of children whose parents have died due to Covid-19 and sees events from a quantitative perspective where the identity of the child is not explicitly displayed and quotations are only taken from the authorized government. . Meanwhile, ABCNews.go.com tends to children as affected parties and sees events from a qualitative and more personal perspective where the identity of children is shown explicitly, both as news subjects and even as source quotes. It can be concluded that Kompas.com can be said to be more ethical in make news about children, where the identity of the child is not disclosed explicitly so as to maintain the child's privacy.

Keywords: Covid-19, online media, framing, children.

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