

ABSTRACT

STUDY OF INTERACTION SPACE EXPLORATION AS A FORMATION OF THE CHARACTER OF URBAN VILLAGES (Case Study: Kampung Akuarium)

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The results of the data on research conducted by the community service activity of the Indonesian Architecture Student Scientific Work Meeting in 2017 explained that Kampung Kota Jakarta has potential that can be developed independently by the community in each of its city villages. According to the study, it was stated that, in the city of North Jakarta itself has 12 city villages that have the potential to have interaction spaces. This interaction space is an important element for people's lives and has the potential to be an aspect that can be utilized for the development of urban areas. In addition, the space for interaction with the community in it can arouse a sense of community solidarity and increase economic productivity in each urban village. Based on the Decree of the Governor of DKI No. 878/2018 concerning the Task Force for the Implementation of Village and Community Arrangements, it is stated that there is a village that will be revitalized in Jakarta, namely Kampung Aquarium. In the results of the literature study, it was also found that Kampung Aquarium located in North Jakarta is an area that has the opportunity to become a pilot village in terms of the aspect of participatory design development worked on by the community and assisted by companions. However, there are not many villages that have assistance for the development of a good area like the Aquarium Village. Through the existence of the interaction space contained in the aquarium village, it becomes a basis for analysis in the formation of character contained in the Aquarium Village. Space exploration is very diverse, the application of the Concept Triad of Social Space Production in urban villages answers all the problems of space needs felt by the community and can be used as a shaper of the character of a city village. It is hoped that the typology of the pilot village can open up opportunities for new diverse characters in the surrounding village area. The method in this study is qualitative with descriptive qualitative data collection techniques with the aim of knowing the concept of the interaction space of the city village community in restoring the image of the city village.

Keywords: Interaction Space, Urban Village, Participatory Design.