

ABSTRACT

THE CRAFTSMANSHIP OF NEO VERNACULAR ARCHITECTURAL DESIGN CONCEPT IN BOARDING HOUSES

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Vernacular architecture is one of the architectural works that developed from folk architecture with various traditions and utilized local potentials such as materials, technology, and knowledge. In order to remain sustainable in this modern era, there is a transition from vernacular architecture to Neo Vernacular Architecture. Neo Vernacular Architecture is a form of re-adopting vernacular architecture by updating its appearance. Then it is adjusted to the needs of the present but still pays attention to the harmony between culture, environment and technology. The architecture that grows and develops in the archipelago today is the fruit of the work of the Indonesian people for centuries, involving craftsmen who are also known as craftsmen, so that the works produced by architects and building designers achieve high-quality works because craftsmanship has been attached and lived in our traditions. Andyrahman Architect is an architectural firm that designs in each of his works to re-adopt the concept of vernacular architecture and craftsmanship.

The object taken is the Keputih boarding house building volumes two, four and five, because it is an experimental work on the concept of design, material and craftsmanship, this study aims to determine the craftsmanship process and the concept of neo vernacular architectural design applied in this Keputih boarding house building. This research uses qualitative methods by conducting direct field observations, interviews, and archive studies, this Keputih Kos house can be used as a reference for the development of craftsmanship and Neo Vernacular architectural design concepts in residential and boarding houses in Indonesia.

Keyword : Craftsmanship, neo vernacular architectural concept, Boarding House.

Libraries : 22

Publication Years : 2006 - 2022