

ABSTRACT

Representation of Indonesian Armed Forces in Relation of Civil-Military in The Movie "Istirahatlah Kata-Kata"

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This research is titled "Representation of Indonesian Armed Forces in Relation of Civil-Military in The Movie "Istirahatlah Kata-Kata"". This study wants to see how Indonesian armed forces's representation in civil-military relations in the film "Istirahatlah Kata-Kata" using a qualitative method of semiotic analysis. The purpose of this study is to look at scenes in the film "Istirahatlah Kata-Kata" which represent armed forces in civil-military relations. The paradigm in this study is a critical paradigm, because researchers suspect the existence of Indonesian armed forces injustice in carrying out dual function. The results of this study are presented in several points. First, Indonesian armed forces representation in civil-military relations was described in the form of Indonesian armed forces repressive actions. Second, the researcher found that Indonesian armed forces representation was depicted in the form of militarism in civil-military relations. Third, the represent Indonesian armed forces dual function. Finally, the making of this film does not merely want to tell the story of Wiji Thukul's life journey, this film becomes a discourse of enlightenment by telling how dominant groups try to build ideologies by reproducing and legitimating their dominance by repressing apparatus actions, militarism in civil-military relations and hegemony through Indonesian armed forces dual Function. Suggestions to be conveyed in this study is the need for reception analysis in future studies. The purpose of this reception analysis is how the audience interpret the Indonesian armed forces form of representation through civil-military relations through the scenes being aired.

Keywords: Representation, Dwifungsi ABRI, Hegemony, Indonesian Armed Forces, Wiji Thukul.

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