

ABSTRACT

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THE ROLE AND WORK PROCESS OF REPORTERS IN THE NEWS GATHERING DIVISION OF KOMPAS TV

While carrying out professional work activities (KP) at Kompas TV, practican worked as a Reporter under the supervision of the News Gathering Division. In practical work, they are tasked or responsible for finding, writing and reporting news to a wide audience. Praktikan is given the opportunity to conduct live coverage in the field with various issues both political, economic, business, legal and events. As a reporter, in addition to being required to be able to report news well to a wide audience, practicans must also have the ability to write well. Practican during professional work has succeeded in making television news scripts with various formats, namely voice over (VO), VO – SOT, Package, Reader, Reader – SOT. In carrying out coverage in the field, of course, it must be in line with the Code of Journalistic Ethics, one of the things found in carrying out professional work is how as a reporter, you must maintain the privacy rights of sources as stated in Law No.40 of 1999 concerning the Press Article 2, one of whose interpretations is to respect the right to privacy. Then in the current era of digitalization, it is possible for a reporter to concurrently become a content creator in meeting the needs of digital content, especially on Youtube Kompas TV. In the process of creating digital content, it is practical to create content with a vlog concept by raising the issue of people with disabilities. Through professional work experience as a reporter, practicans see the relevance of work practice to the theory and practice that has been obtained during lectures such as online journalism and mass media.

Keywords: Kompas TV, Reporter, Television Journalism, Digital Content.