

ABSTRACT

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THE ROLE AND WORK PROCESS OF GATEKEEPER ON RADIO BROADCAST OF THE REPUBLIC OF INDONESIA

While carrying out professional activities at the Public Broadcasting Institute (LPP) Radio Republik Indonesia (RRI) Jakarta, the practitioner works as a gatekeeper under the supervision and guidance of the Broadcasting Production and Program, especially at Program 1 RRI Jakarta. During this professional work, the practitioner learns and experiences directly the radio broadcast production process starting from pre-production, production, to post-production. Gatekeeping activities include selecting or filtering information for others, handling telephone traffic listeners, managing Instagram Programa 1 RRI Jakarta, preparing songs and questions for interactive dialogue. All tasks are carried out by direct directing with producers and broadcasters. Professional Work Experience as a gatekeeper is an opportunity for practitioners to see firsthand the relationship between the theory gained in lectures with real work practice, especially related to Mass Communication and broadcasting or broadcasting activities.

Keywords: Program 1 RRI Jakarta, Gatekeeper, Production, Broadcasting, Radio