

ABSTRACT

Representation of Masculinity in Female Characters in The Film Raazi

Annisa Nur Aisyah.¹⁾, Naurissa Biasini²⁾, Fasya Syifa Mutma²⁾

¹⁾ Student of Communication Science Department, Universitas Pembangunan Jaya

²⁾ Lecturer of Communication Science Department, Universitas Pembangunan Jaya

Film is a description of phenomena in society which is reflected through broadcasts as reproductions based on reality which are shown as they are and contain messages in them. One of them is that the concept of masculine culture shown to women in the film Raazi is unusual, especially related to the patriarchal culture adopted by the country of India where this film originates. This study uses qualitative methods and Charles Pierce's semiotic analysis to be able to describe the depiction of the representation of the concept of masculinity in female characters, namely Sehmat Khan in the film "Raazi" through signs, objects, and interpretants with a constructivism paradigm. The purpose of this research is to describe the masculine representation shown in the main female character in the film Raazi. The result is that the overall picture of masculinity in female characters represented through this film, the main female characters tend to have masculine traits. In addition to masculine traits, feminine traits are also shown in the main female character, such as accentuating her emotional side when Sehmat feels hopeless, feels lost, and also when experiencing pressure from her environment. That hopefully on the next research, that could see from other aspects in Raazi's film.

Keywords: Masculinity, Film, Semiotics, Charles Sanders Pierce, Female Characters.

Libraries : 43

Publication Years : 2012 - 2022