

ABSTRACT

ANALYSIS OF THE TRANSFORMATION OF FUNCTIONS, SPATIAL, AND MATERIALS IN THE BAHARI MUSEUM

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The Maritime Museum is one of eight museums under the supervision of the Museum Culture Office of the Special Capital Region of Jakarta. The Maritime Museum is a cultural heritage building that has undergone many transformations in its function. During the VOC era this building was used as a storage and warehouse for spices, during the Japanese occupation this building served as a logistics warehouse, and after independence this building became a PLN and PTT warehouse. In 1976 this building was renovated and repaired by the government and was inaugurated on July 7, 1997. Along with the times, in maintaining the authenticity of the Maritime Museum building which has undergone three transformations, transformation or change has occurred, especially in the function of the building, spatial planning to the existing materials. in it as a form of adaptation especially to the elements of deep space. Therefore this study formulates the problem for this research, namely how the transformation that occurs in the function of the Maritime Museum building and how the impact of the transformation on spatial planning to materials. This study aims to examine the extent to which transformations in the function of the Maritime Museum building can influence and impact spatial planning and materials in terms of physical and non-physical factors. In analyzing this research using qualitative methods, namely by observing the field, documentation, interviews, and mapping. The results of this study answer the formulation of the problem, that is, all spatial functions in the Maritime Museum building have changed completely from their initial function. And the impact of the transformation resulted in a revitalization that made a transformation in spatial planning and also materials.

Keywords : Transformation, Spatial Planning, Materials, Revitalization