

ABSTRACT

Comparison Of Silencing Forms For Woman In Indonesian And Foreign Films (Qualitative Content Analysis of Films with Sexual Harassment Theme Namely Photocopier and Promising Young Woman Film)

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Photocopier and Promising Young Woman are films that carries theme of sexual harassment and the struggle for justice. The films come from two different countries, namely Indonesia and the Unites States but take the same background that is sexual harassment in educational scoupe. There are various acts of silence experienced by the two figures. Silencing is a social phenomenon in which members of marginalized groups are muted/silenced and made unclear as speakers. In this research, the researcher aims to find out the comparison of silence forms for sexual harassment vistims in Indonesian and foreign films. This research uses post-positivisme paradigm with qualitatif content analysis method. The results of this study indicate that there are three forms of silencing shown in both films, namely mocking, control, and harassment. Photocopier had 35% silence scene and 41% silence scene for Promising Young Woman. The main form of silencing in the Photocopier film is control with 53% while in the Promising Young Woman film it is mocking with 74%. Indonesia saw the silencing as a result of what was done. Whereas the US silences people who act differently from the majority of things.

Keywords: Silence, Sexual Harassment, Woman, Film, Control, Mocking, Content Analysis

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