

## **ABSTRACT**

### ***Performance of Urban Infrastructure: Road User Satisfaction Index (RUSI) in Satellite City***

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*The design of this illustrated book aims to explore the history and development of logo bands within the subculture of Black Metal music. Through a combination of illustrations and text, the book presents in-depth information on the meanings, symbolism, and aesthetics embodied in Black Metal logo bands. Within this book, the author delves into various periods and movements in the history of Black Metal, ranging from the roots of Norwegian Black Metal to the changes and variations within the global scene. Additionally, the book delves into the meaning behind the eerie nature of Black Metal logo bands, such as representations of darkness, provocation, and controversy that are often presented.*

*It is hoped that this illustrated book will serve as a source of inspiration for musicians, music enthusiasts, artists, and anyone interested in the world of Black Metal. The book not only provides a deeper understanding of Black Metal logo bands but also enriches the understanding of symbolism, aesthetics, and the visual role within this unique music subculture.*

**Keywords:** *Black Metal, Black Metal Logos, Book, Black Metal Sub-culture, Illustrated Book.*

*Libraries : 45*

*Publication Years : 2009 – 2019*