

## ABSTRACT

### ***Depiction of Female Masculinity in The Woman King Film (Qualitative Content Analysis of Female Masculinity Forms in Character Nanisca in The Woman King Film)***

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Films featuring women of color main characters are still an anomaly in the Hollywood film industry. The Woman King Films is based on true story of black women in Africa which is dominant with patriarchal culture depicted by Nanisca. Character Nanisca shows a contradiction in the ideal standard of African women. This study aims to determine the depiction of female masculinity in Nanisca in the film. The theory of female masculinity by Judith Halberstam is the main concept in this research. This concept includes the categories of butch realness, femme pretender, male mimicry, fag drag, and denaturalize masculinity. This study used the post positivism paradigm and qualitative content analysis methods. The results showed that 84% of the scenes featured female masculinity with the most dominant categories are male mimicry and butch realness. Both of these categories don't match the ideal African woman because of the masculine aspects such as physical form and role involvement in the public sphere. The fag drag category is not found because masculinity contradicts African beliefs and culture which prioritizes family relationships. However, a figure like Nanisca is the reality of an African woman who is rarely shown in the Hollywood film industry, which is very male-centered.

**Keywords:** Female Masculinity, Film, African Patriarchal Culture, Qualitative Content Analysis.

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