

ABSTRACT

Reconstruction of the Reality of Female Characters in Indonesian Action Films in 2022 (Roland Barthes' Semiotic Analysis of the Films "Mencuri Raden Saleh" and "The Big 4")

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Movies have the ability to construct social reality into them through themes and characterizations. One of them is the reality of female characters who, throughout the history of the film industry, have been constructed as victims of gender injustice. The films "Stealing Raden Saleh" and "The Big 4" then try to reconstruct this through their female characters who refute forms of gender injustice. For this reason, this study aims to look at the reconstruction of the reality of female characters in the two films using a qualitative approach, critical paradigm, and Roland Barthes semiotic analysis method. It was found that there is a reconstruction of the reality of women in the two films shown through the main female character who is no longer a victim of marginalization, subordination, and stereotypes. However, female characters in both films are still shown as sexual objects and victims of sexual harassment. There are also myths related to women that harm women, namely the attachment of romantic relationships and the shackles of sexual objects, which shows that there is still a patriarchal ideology that is depicted either consciously or unconsciously. Overall, the reconstruction of the reality of female characters is dominated by the rebuttal of stereotypes, while for other forms such as marginalization and subordination, the reconstruction is still relatively minimal.

Keywords: Film, Semiotics, Roland Barthes, Reconstruction of the reality of female characters.

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