

ABSTRACT

DESCRIPTION OF INTERGENERATIONAL TRAUMA SYMPTOMS IN TURNING RED FILM (Qualitative Content Analysis Of Intergenerational Trauma Symptoms In Mei, Ming And Wu Figures)

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Turning red is an animated film about a young girl who must be a child who is devoted to her parents, but also wants to live a free teenage life. Like the expectations of his mother, this makes mothers and children mad. But apparently, the mother also received similar by her grandmother. In this Turning Red film, there is an issue of symptoms of intergenerational trauma in the characters Mei, Ming and Wu. It is shown when Mei turns into monster her mother starts to be protective. This happened because Ming was also treated like that by his grandmother. According to one researcher, there are eleven symptoms of intergenerational trauma. First, excessive vigilance, second, feelings of anxiety about the future, third, lack of self-confidence, fourth, high anxiety, fifth, depression, sixth, nightmares, seventh, insomnia, eighth, Fight Or Flight, ninth, self-esteem, tenth, overprotective of children and family, eleventh, has trust issues with outsiders. This research is to identify and describe the symptoms of intergenerational trauma in the film using a qualitative content analysis method which allows to explain the symptoms of intergenerational trauma in its entirety by using several film concepts as a medium of communication and entertainment.

Keywords : Turning Red Film, Symptoms of Intergenerational Trauma, Qualitative Content Analysis

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