

ABSTRACT

FORMS OF VIOLENCE IN UNHEALTHY MARRIAGE RELATIONSHIPS IN THE FILM "SELESAI" (Qualitative Content Analysis on the Relationship between Broto and Ayu).

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Violence is a form of action in an unhealthy relationship that usually occurs because conditions do not support one another and control and dominance occur in the relationship. Seeing existing violence data and films as a representation of cases that occur in society, namely those who are still in unhealthy relationships, researchers want to raise novelty through the concept of violence introduced by Marta (in Pattiradjawane, Wijono, & Engel, 2019) in the film "Selesai". The qualitative content analysis method was chosen to analyse the scene in this study. As a result, the researchers found that around 52% of the total duration of 77 minutes and 28 scenes, or 54% of the total 50 scenes, contained forms of violence in the film "Selesai". The coder results show that the violence found in the film is only physical and mental violence committed by the two characters, namely Broto and Ayu, while sexual and financial violence are not found in this film. About five indicators of physical violence and 23 indicators of mental violence are found in the film "Selesai". These indicators include 1 scene of slapping, 1 scene of grabbing, 1 scene of pushing, and 2 scenes of throwing in the category of physical violence. The mental violence includes raising the tone in 1 scene, cursing in 1 scene, 11 scenes of infidelity, 3 scenes of suspecting a partner, and 7 scenes of manipulation. Then, for conflicts, 13 were obtained throughout the scenes in the film, including 10 scenes of stated conflicts, 2 scenes of personal conflicts, and 1 scene of individual conflicts.

Keywords: Violence, Content Analysis, Marriage, Film.

References : 36

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