

ABSTRACT

The Practice of Data Journalism in Reporting Natural Disasters in Indonesia on Television Media (Descriptive Study of Kompas TV News)

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The reporting of natural disasters on television media has a peculiarity in the production process and presentation because it involves humanitarian issues and their possible impact on the audience. Data objectivity and ethical considerations in presenting data are mandatory. This study aims to find out how the practice of data journalism in reporting natural disasters on Kompas TV. Data journalism from Constantaras is the main concept that becomes an analytical knife in research. This research uses a constructivist paradigm with a qualitative approach and in-depth interview method. Research informants include Executive Producer, Head Coverage Coordinator, Journalist and Graphics Coordinator at Kompas TV. The results showed that the practice of data journalism at Kompas TV includes ten stages of Constantaras, namely Compile, Clean, Context, Combine, Visualise, Narrate, Socialise, Humanise, Personalise, Utilise. In practice, it is found that the specificity of the context and humanism stage is that the priority is human stories, especially in the emergency response phase, by achieving objectivity based on the Code of Journalistic Ethics and Specific Standards for Private Broadcasting Stations (S3SPS), Kompas TV maintains the ethics of data source privacy by avoiding detailed data disclosure. Its is also free from any interest other than the public's right to know information.

Keywords: *Television, Natural Disaster Reporting, Constantaras Data Journalism, Kompas TV*

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