ABSTRACT

The Meaning of Work Discrimination for Characters with the Autism Spectrum in the Drakor Series by Workers (Reception Analysis of the Character Woo Young Woo in the Series "Extraordinary Attorney Woo")

Elga Islamiyati 1), Clara Evi C. Citraningtyas 2)

This study aims to determine the meaning of job discrimination for figures with autism spectrum in the drama series by workers (Reception Analysis of Woo Young Woo in the "Extraordinary Attorney Woo" series). This drama series tells the story of a young lawyer who also suffers from the Autism Spectrum. The scene conveyed through the message of the drama Extraordinary Attorney Woo is the work discrimination experienced by Woo Young Woo. This research uses descriptive qualitative method with reception analysis. Based on the results of the interviews with the four informants, the three informants were in a dominant-hegemonic position, meaning that the informants interpreted the messages conveyed in the drama Extraordinary Attorney Woo to inform the public that there are figures with autism spectrum who have unique, strong and genius characters. But on the other hand, this character also needs help due to the different and less wearing treatment he receives from the people around him, one of which is discrimination in the workplace. Meanwhile, one informant was in a negotiated position, meaning that the acceptance of the informant was adjusted to their social conditions. Acceptance is flexible.

Keywords: Autism Spectrum, Drama Extraordinary Attorney Woo, Discrimination at Work, Reception.

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¹⁾ Student of Communication Science Department, Universitas Pembangunan Jaya

²⁾ Lecturer of Communication Science Department, Universitas Pembangunan Jaya