

ABSTRACT

CRITICAL DISCOURSE ANALYSIS OF VAN DIJK REPORTING FEMALE OFFENDER AT TRIBUNNEWS.COM (Descriptive Study in Reporting Text of Putri Candrawathi on the Murder Case of Brigadier Yosua)

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The practice of packaging news related to Female Offender contains injustice which is influenced by the use of journalistic language style. This study aims to describe the structure of the reporting text on the figure of Putri Candrawathi as the Female Offender in the Brigadier J murder case in the online media tribunnews.com. The research method used is critical discourse analysis using the Van Dijk model, which is limited to the text level. The Van Dijk device used macro structure, super structure and micro structure. The results showed that the main theme (macro) revealed the majority of Putri Candrawathi's guilt in the murder case of Brigadier J. Then, in superstructure, the schema that was compiled prioritized the chronology of Putri's movements while at the TKP and the factor of her mistakes indicating her involvement in the murder. In terms of micro elements, the news text focuses on emphasizing words that lead to elements of intimacy or sexuality and corner Putri as the main actor. The findings of this study are related to the theory of genderlect style in which male journalists still package news in a patriarchal and even sexist style that discredits Putri as a female offender.

Keywords: Female Offender, Patriarchal Culture, Critical Discourse Analysis, Genderlect Style

Libraries : 34

Publication Years : 2013 – 2023