

ABSTRACT

FATHERHOOD'S DELAY IN INDONESIAN AND SOUTH KOREA FILM (Comparative Content analysis On the Film *Sejuta Sayang Untuknya* and *Miracle In Cell No. 7*)

Chintya Carolline¹⁾, Reni Dyanasari²⁾

1) Student of Communication Science Department, Universitas Pembangunan Jaya

2) Lecturer of Communication Science Department, Universitas Pembangunan Jaya

The film *Sejuta Sayang Untuknya* is one of the Indonesian films and the film *Miracle in Cell No. 7* a South Korean film that carries the theme of Fatherhood through the character of a father in his relationship with his son. In the film, the Fatherhood comparison between two father figures (Actor Sagala and Lee Yong Go) is shown through the condition of a single parent father who has a relationship with his daughter. Patriarchal culture is the background for research with film as a medium for conveying messages. This study uses a qualitative approach that makes it possible to interpret and explain the whole phenomenon using words, without relying on a number. The results of this study indicate that the form of Fatherhood shown in the films *Sejuta Sayang Untuknya* and *Miracle in Cell No.7* can fulfill the six forms of Fatherhood with different dominant numbers. First, in the category of Material and financial contributions, Second, in the category of caregiving, Third, in the category of children social competence and academic achievement Fourth, in the form of cooperative parenting. Then it is described that fathers from the lower classes and have mental limitations can carry out the role of Fatherhood in their children. So it is expected that fathers can carry out the role of Fatherhood in their relations with their children

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