ABSTRACT

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STRIKING A BALANCE OF FUNCTIONALITY AND STYLE AT TITIEK HOUSE KRATON

This professional work report summarizes the author's experience during the professional work at Puri Desain, with the project of renovating a colonial-style house and harmonizing the beauty of the Mediterranean with traditional Javanese architectural styles in the Yogyakarta Palace area. This professional work aims to understand and document the process of designing and implementing Mediterranean design elements in the context of a colonial-style house without leaving Javanese culture. This report provides an in-depth insight into a renovation project that focused on incorporating elements of Mediterranean architecture, including open space layout, decoration, and material choices, in a historic building structure. The Practitioner has been actively involved in the design, and execution of projects that require the preservation of historical heritage while adding elements that integrate different cultural elements. This professional work has allowed the Practitioner to understand the challenges involved in planning spaces that consider the right balance between functionality and aesthetic needs. During the professional work, Practitioner has worked closely with the Principal Architect, construction team, and the owner of Titiek House Kraton in planning and implementing this project. The result of this professional work is to create a captivating experience for visitors with a sequence that has been organized. This report also includes the Practitioner's personal reflections on the importance of maintaining a balance between function and aesthetics in architectural design. It is hoped that this report can provide a deeper insight into the process of designing and implementing design elements from different cultures, as well as the importance of maintaining historical character while creating functional and attractive spaces. It also reflects strong cultural values in the effort to preserve unique cultural heritage

Keywords: Colonial, Historical, Mediterranean, Javanese, Functionality, Style