

ABSTRACT

Forms of Female Masculinity in Female Characters in Korean Action Films (A Qualitative Content Analysis of Female Protagonists in Korean Action Films from 2017-2023)

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Films featuring female characters in action films in South Korea are still rarely shown. The action films "The Villainess", "A Special Lady", "Special Delivery", "Ballerina", and "Kill Boksoon" represent female characters who are contrary to female characters in South Korean patriarchal culture. The main characters in the movies "The Villainess", "A Special Lady", "Special Delivery", "Ballerina", and "Kill Boksoon" are shown contrary to the standard of women in South Korea in patriarchal culture. This study aims to determine the portrayal of masculinity in female characters in action genre Korean films. Halberstam's Female Masculinity includes the forms of butch realness, femme pretender, male mimicry, fag drag, and denaturalize masculinity which become the main benchmark in this research. This research uses the post-positivism paradigm and qualitative content analysis method. The results of this study show that the most dominant form is femme pretender where in the films *The Villainess* (62%), *A Special Lady* (8%), *Special Delivery* (50%), *Ballerina* (50%), and *Kill Boksoon* (100%). Butch Realness and Denaturalize Masculinity are not found because the main character displays the physique of an Asian woman and still has restrictions as a female role so that she is not depicted to lead an organization. Thus, 5 Korean action films represent female characters that do not fit the stereotype of women in patriarchal culture in South Korea.

Keywords: Female Masculinity, Action Genre Movies, South Korean Patriarchal Culture, Qualitative Content Analysis.

Literature : 54

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