

ABSTRACT

DYSFUNCTIONAL FAMILY FORMS IN INDONESIAN FILM (Qualitative Content Analysis of the Role of Family Members in the Sequel to the Film "Later We Tell About Today")

Farda Syahla Kamila¹⁾, Fathiya Nur Rahmi, S.I.Kom., M.I.Kom.²⁾

¹⁾ Student of Communication Science Department, Universitas Pembangunan Jaya

²⁾ Lecturer of Communication Science Department, Universitas Pembangunan Jaya

Family drama films in Indonesia do not always depict harmonious families, instead they depict damaged family relationships, namely dysfunctional families. This research aims to further identify dysfunctional families through qualitative content analysis methods. This research was conducted by researchers who will analyze the forms of dysfunctional families that occur in the film sequels, namely "Later We'll Tell About Today", "The Long Way Don't Forget to Come Home" and "Today We'll Tell Later". This research uses a qualitative approach with a post-positivism paradigm. The main concept used is the four forms of dysfunctional families, namely lack of communication (lack of communication), lacking empathy (lack of empathy), controlling behavior (controlling behavior), and no emotional support (no emotional support). The research results show that Later We Tell About Today has a result of 44% out of 30 scene, Long Way Don't Forget to Come Home has a return of 37% out of 25 scene, and Today We'll Tell Later had a return of 19% out of 13 scene. It is hoped that the findings from this research film can help the community to understand the complexity of dysfunctional family problems and encourage them to carry out family functions well, and motivate the community to find solutions if dysfunctional family problems occur.

Keywords: Films, Dysfunctional Families, Qualitative Content Analysis

Libraries : 45

Publication Years : 2014 – 2024