

## ABSTRACT

### ***Depiction of Feminism in the Characters of Alina & Rengganis in the Film Hati Suhita***

Razzaq Maulana<sup>1)</sup>, Sri Wijayanti<sup>2)</sup>

<sup>1)</sup> Student of Communication Science Department, Universitas Pembangunan Jaya

<sup>2)</sup> Lecturer of Communication Science Department, Universitas Pembangunan Jaya

*Women and leadership in a patriarchal system in a pesantren environment, influenced by Javanese culture, is an interesting issue in the film Hati Suhita. Alina and Rengganis are female characters offered by the film to break the gender gap in the patriarchal system. It is important and interesting to know the depiction of feminism in these two characters. For this reason, the research uses a post-positivist paradigm with a qualitative content analysis method. The measurement tool uses indicators of feminism including psychoanalysis, linguistics, liberalism and socialism. The depiction of the character's form of feminism is seen as an individual and relationship. Furthermore, it will be analysed thematically by considering duration, characterisation, types of relationships with other characters and forms of feminism. The research findings show, firstly, the similarity that both characters are portrayed as smart and strong women, who are able to show their existence by breaking out of stereotypes, to advance, be independent and develop in the public sphere in accordance with the spirit of feminism. Secondly, there are differences between Alina who represents feminism by adhering to Islamic values and Javanese culture as her background, while Rengganis as an activist is considered to represent a form of feminism that dares to break down gender-biased practices such as polygamy and supports the courage of women to voice their rights by determining their own destiny.*

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