

ABSTRACT

Depiction of Fatherhood in *Pertaruhan The Series* Season 1&2 (Qualitative Content Analysis of *Pertaruhan The Series* Season 1&2)

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Pertaruhan The Series Season 1&2 is a series based on the movie *Pertaruhan* directed by Upi Avianto that was released in 2017. *Pertaruhan The Series* Season 1&2 is an action and crime drama series that is the subject of research. Indonesia ranks third in the world in terms of the inability to have a father or known as the phenomenon of fatherless. One factor is the sustainability of the patriarchal culture in Indonesia, where it is assumed that the task of caring for the child lies entirely with the mother and the father does not need to be involved in foster care. Fatherhood is a concept that describes the involvement of a father responsible for childcare and household work. It's a process in which someone becomes a father, with a significant role in the family. Qualitative research is a type of research aimed at obtaining a comprehensive understanding of phenomena based on the experience of the subject, by using descriptions in word and language, in a certain natural context, and by applying various natural methods. In this research, researchers choose to use qualitative methods of research. This qualitative research is an attempt to produce explanations, as well as meaning to understand phenomena or events and depths in the same situation. The researchers wanted to provide a picture of the fatherhood in *Pertaruhan The Series* Season 1&2, so that the researchers could later understand how the picture of fatherhood contained in *Pertaruhan The Series* Season 1&2 focused on the characters of Rio and Lila in Season 1 and Irfan and Freya in Season 2. The analysis unit used in this study comes from 37 scenes in the Season 1&2 *Pertaruhan* Series that present the concept of fatherhood. In this study, the researchers used the Holsti inter-coder formula to calculate the level of data certainty. The data analysis method in this study will use the Gadsen indicator framework with five indicators namely father presence, material and financial contribution, caregiving, children social competence and academic achievement, and cooperative parenting. The findings in this study suggest that the representation of fatherhood on the series *The Series* *Pertaruhan* Season 1 & 2 through 5 indicators in the fathering indicator framework is not a major issue in the series. The caregiving indicator became the most dominant among other indicators with a percentage of 53% in season 1 and 47% on season 2.

Keywords: Drama Series, *Pertaruhan The Series*, Depiction of Fatherhood

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