

ABSTRACT

Framing of Football Supporter Clashes with Security Forces During 2022 (Framing Analysis of Zhondang Pan & Gerald M. Kosicki in Indosport.com and Bola.com Sports Media)

Muhammad Zakwan Ardiansyah.¹⁾, Naurissa Biasini, S.Si., M.I.Kom.²⁾,

¹⁾ Student of Communication Science Department, Universitas Pembangunan Jaya

²⁾ Lecturer of Communication Science Department, Universitas Pembangunan Jaya

Supporter clashes with security forces often occur in this country, this usually occurs due to differences in viewpoints or misunderstandings between the two parties. The impact of clashes between supporters and security forces could result in casualties resulting in the name of Indonesian football being tarnished. as in the case at the Kanjuruhan Stadium, Malang, East Java, this became the worst case of football riots in the world, after the Heysel and Hillsborough tragedies, this made the name of Indonesian football famous for its bad tragedies. This research aims to find out how the two sports media Indosport and Bola, which are business media, frame supporters' clashes with security forces during 2022. The research uses a constructivist paradigm with the research type of Zhondang Pan and Gerald M. Kosicky's framing analysis model there are syntactic, script, thematic and rhetorical structures. The results of this research show that there is framing with different patterns of emphasis in each media. Indosport sports media tends to place more emphasis on sources from security forces and football clubs, but the use of images in the news still correlates with the title, however in football sports media it is fairer in emphasizing sources which are taken from various parties starting from security forces, supporters. football to interested organizations, but the use of images in football media is not all news has a correlation with the title but in football media it is further strengthened by the use of video.

Keywords: framing, Supporter Clashes with Security Forces, Zhondang Pan & Gerald M. Kosicky

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